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# AKTIVITÄT

## KRAFTWERK FANZINE

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This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.



# THE COMPLETE KRAFTWERKERS GUIDE TO BOOTLEG CD'S UPDATE !

Update: May 1996

## 'TOCCATA ELECTRONICA'

Released round about April 1995, just after the original issue of this Bootleg CD guide (wouldn't you just know it!) this CD features a selection of vinyl-only releases and other mixes from bootleg CD's. Track details are thus;

'Computer World' (Robotron Mix) (5.48), 'Tour De France' (1983 Kevorkian Extended 12" Mix) (6.48) (really the 1984 remix), 'Technopop' (1983 Version) (4.37), 'Metropolis' (Live, Utrecht, 1981) (5.35), 'The Model' (Cat-Bonic Mix) (5.17), 'Neon Lights' (Ton-Up Mix) (5.23), 'Pocket Calculator' (East- West- Mix) (5.20), \*'Zehn Kleine Negerlein' (4.46), 'Radioactivity' (Kevorkian 12" Remix) (7.26), 'Die Roboter' (Special German Kling Klang Mix) (3.45) (really the 7" single version from 1991), 'Les Mannequins' (Orig. '78 French Ext. Remix) (6.04) (really the French LP version, 1977), 'Dentaku' (Orig '81 Ext. Remix) (5.00) (really the normal Japanese album version), 'Tour De France' (Orig. '83 German Kling Klang Version) (6.45) (is actually the 1984 remix!), 'Stratovarius' (Live, Bremen, 27/6/71) (5.38) (really 'Rueckstoss Gondoliere', not 'Stratovarius'.)

Of note; \*the track 'Zehn Kleine Negerlein' is not a Kraftwerk track, it is actually from a German techno band and is a cover of a German children's song, of dubious taste in this setting, originating from the turn of the century.

An illustration of its sleeve art can be found in Aktivität issue 7.

## 'TOUR DE TRANCE'.

Once again, this is a mixture of previously issued DJ mixes and some even more desperate, non-Kraftwerk items (marked thus; ‡). Approach with caution - some of this is definitely not Kraftwerk, merely featuring some samples of them.

### *Track listing;*

'The Robots' (Ultimix), 'Tour De Breaks', 'Call Me On The Telephone' Remix, 'Powerwork Megamix', 'Body Six Remix'‡, German Kraft Mix, 'The Model' (Tour De Trance Remix), 'Robocop 2'‡ (allegedly by Wolfgang Flür), 'Techno Crash'‡, 'Moderne Kompositionen'‡.

Once again, sleeve art can be seen in Aktivität 7.

## 'WERKE'

(WESTWOOD ONE-RARITIES ON COMPACT DISC VOL. 55).

One of the better bootleg CD's to have appeared in quite some time, this surfaced early in 1996. The tracks featured on this CD are all official Kraftwerk items, not DJ remixes or live material. Many are tracks hitherto only available on vinyl, not CD. The sound quality for the majority of tracks is excellent, only a few of the earlier period tracks show audible signs of having been mastered from vinyl records.



FROM  
W

## KRAFTWE

1. TOUR DE FRANCE / 1983
2. BENTON / 1981 12 INCH
3. ROTORRUM / 1975 US CD
4. KRAFTWERK / 1974 1ST 5
5. SCHWARZE BUNNIES / 19
6. DER TELEFON ANNA / 19
7. MUSIQUE MAN STOP / 198
8. SEX OBJECT / 1986 SPAN
9. OBSCURITY / 1991 W
10. TOUR DE FRANCE / 1983
11. MINI CALCULATOR / 1981
12. HOUSEPHONE / 1987 12IN
13. ROTORRUM / 1981 REISSU

NOTE: 1995/03



NT  
E R K E

BACK

## WERK : WERKE

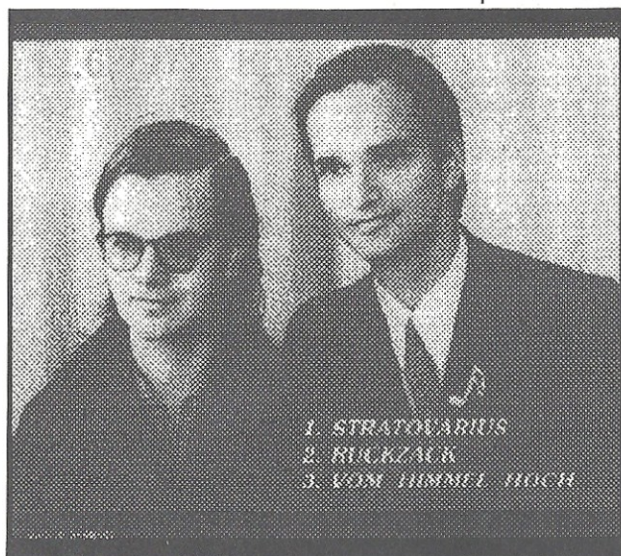
|                       |      |
|-----------------------|------|
| GERMAN 12INCH VER.    | 6:44 |
| VER.                  | 6:54 |
| IT SINGLE VER.        | 3:35 |
| INGLE                 | 4:09 |
| 77 SINGLE EDIT VER.   | 2:30 |
| IT GERMAN 12INCH VER. | 8:12 |
| E 12INCH VER.         | 6:15 |
| ISH VER.              | 6:40 |
| ALLIUMBBY HARBONE MIX | 6:20 |
| REMIX VER.            | 6:47 |
| FRENCH 12INCH VER.    | 9:00 |
| CH REMIX              | 4:34 |
| K VER.                | 3:00 |



FRONT

'LIVE IN KÖLN 1971'

BACK



1. STRATOVARIUS
2. RUCKZACK
3. VOM HIMMEL HOCH



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The sleeve design features the familiar Kraftwerk traffic cone logo, coloured green. The CD is purported to be part of the 'Westwood One Radio Networks' Radio Shows from the packaging, but is actually a bootleg.

*Tracklisting:*

Tour de France (German 12" Version, 6.44),  
Dentaku (12" version, 4.54), Autobahn ('US Chart  
Single Version', 3.35), Kohoutek 1 (4.05), Showroom  
Dummies (1977 Single Edit, 2.38), Der Telefon  
Anruf (12" Version, 8.12), Musique Non Stop (12"  
Version, 6.15), Sex Object (Spanish Version, 6.48),  
Radioactivity (William Orbit Hardcore Mix, 6.20),  
Tour de France (Remix, 6.47), Mini Calculateur  
(12" Version, 5.00), Housephone (4.54), Autobahn  
(1981 Reissue Version, 3.08)

**'LIVE IN KÖLN 1971'**

Another outing for the recording that has previously been released as 'Bremen', this CD appeared early in 1996. As well as on the 'Bremen' live CD, this recording first appeared on the vinyl bootleg, 'Live in Köln 1971' picture-disc LP. For this CD release, the artwork is a copy of the picture disc LP's artwork, i.e. the red coloured traffic cone logo. On the back is the black and white portrait photo carried on the German release of the 'Ralf und Florian' LP. Record label; Ruckzuck Records, nr. 6305051. The track listing is given as 'Stratovarius', 'Ruckzuck', 'Vom Himmel Hoch', but for the most part the songs are unrecognisable as such, except track 2 which is definitely 'Ruckzuck' but in a slower, longer form.

IAC